

What We Do in the Shadows

"Doctors and Derelicts"

Previously on What We Do in the Shadows:

Nandor and Guillermo have been fighting because Guillermo was slaying vampires. Guillermo has left the house to find a new job.

INT. MANSION. LIBRARY - NIGHT

Lazslo and Nadja show a section of the library to the crew.

NADJA

Sometimes when Lazslo and I are very very bored, we come into the library.

LAZSLO

I only learned to read about 80 years ago, and it's not half bad.

NADJA

Looking at pictures isn't reading.

Lazslo picks up a copy of "Humped by a Vampire"

LAZSLO

I do enjoy it when a book is ... erotic.

A spider crawls in through the window and onto the page.

LAZSLO

Ahhh! A spider letter!

The spider turns into a letter. Lazslo opens it hurriedly.

NADJA

Who's it from?

Lazslo reads the letter.

LAZSLO

It's from Pheter and the missing lads! I should have known. They love sending spider letters.

INT. INTERVIEW WITH LAZSLO

LAZSLO

Pheter and the missing lads were friends of mine while I was living for a short while in San Diego.

(CONTINUED)

Interspersed with the interview, we see Polaroids of Pheter (looks like Kiefer Southerland from Lost Boys and pronounced "Feeter") and Lazslo riding a carousel, getting their caricatures done, drinking blood, eating someone, etc.

LAZSLO

Pheter is sort of a cool guy.  
Everything he does is cool. I think  
that might be why we get along so  
well, because I am also a cool guy.

INT. MANSION LIBRARY - NIGHT

Lazslo reads the letter.

LAZSLO

(reading)

Sup, Laz. Problems with Jim. Mind  
if we crash at your pad?

Lazslo puts the letter down.

LAZSLO

Well I can probably invite you in,  
I'll have to talk with everyone  
but-

The letter turns back into a spider. Lazslo lets out a high pitched scream. The spider crawls out the window and into the hands of Pheter, who is levitating outside.

LAZSLO

Pheter!

Pheter opens the window and crawls inside. He twirls his switchblade comb in his hands.

PHETER

Sup, Laz.

Four more MISSING LADS with long blonde hair and black leather jackets come in through the window. Nadja rolls her eyes as Lazslo gets excited.

OPENING CREDITS - "YOU'RE DEAD"

INT. DOCTOR'S OFFICE. DAY

Guillermo, dressed in an Igor robe, tries to sweep up a pile of wet guts but it is difficult because he's using a broom. A nearby machine sparks and scares him

INT. INTERVIEW WITH GUILLERMO

GUILLERMO

Nandor's still upset with me, because of the whole vampire hunter thing, so I decided to take a part time job with Dr. Edgarstein.

INT. DOCTOR'S OFFICE. DAY

Dr. Edgarstein hands Guillermo a bunch of quarters.

DR. EDGARSTEIN

Igor! Run down to the corner and get me some nutter butters. Oh and do me a favor, print on regular paper, not this recycled crap here. I hate recycling. What's the point?

Dr. Edgarstein throws paper at Guillermo.

INT. INTERVIEW WITH GUILLERMO

GUILLERMO

He can be a bit ... eccentric

INT. DOCTOR'S OFFICE. DAY

Guillermo, carrying a large water jug, walks past Dr. Edgarstein.

DR. EDGARSTEIN

Keep that away from me!

GUILLERMO

What?

DR. EDGARSTEIN

I don't like those big water bottles. I had an accident.

(CONTINUED)

GUILLERMO

Okay.

Dr. Edgarstein runs down the hall. Guillermo tries to replace the water and spills all over the floor.

INT. OPERATING TABLE - DAY

Guillermo and Dr. Edgarstien work on a monster as Edgarstein eats Nutter Butters.

DR. EDGARSTEIN

Flip the switch, Igor!

GUILLERMO

It's Guillermo.

DR. EDGARSTEIN

Stop arguing with me, Igor. Flip it.

Guillermo flips the switch and the power goes out.

DR. EDGARSTEIN

Great Patrick! I knew I should have paid the electric bill.

INT. INTERVIEW WITH GUILLERMO

GUILLERMO

He told me we would be working in a lab but I didn't know we would be reanimating the dead.

INT. OPERATING TABLE - DAY

Dr. Edgarstein shrieks in delight as his MONSTER comes to life. The MONSTER rips itself from it's shackles.

DR. EDGARSTEIN

It's alive! It's alive!

The Monster walks over to a table with a knife.

DR. EDGARSTEIN

Don't let him grab the knife!

Guillermo tries to stop the monster as it slits it's own throat.

INT. INTERVIEW WITH GUILLERMO

GUILLERMO

A lot of the creations seem to be  
... suicidal?

INT. OPERATING TABLE - DAY

DR. EDGARSTEIN

Flip the switch!

Guillermo flips the switch. Lightning flashes as The Monster  
rips itself from it's shackles.

DR. EDGARSTEIN

It's alive!

The Monster goes for a fork.

GUILLERMO

He's got a fork!

DR. EDGARSTEIN

He can't do anything with that.

The monster shoves the fork in an electric socket and fries  
himself.

DR. EDGARSTEIN

Great Patrick!

INT. OPERATING TABLE - DAY

DR. EDGARSTEIN

Alright, lets try one more time.  
Flip the switch!

Guillermo flips the switch. Lightning flashes as The Monster  
rips itself from it's shackles.

DR. EDGARSTEIN

It's alive! Grab the cutlery Igor.

Guillermo blocks the table from the monster. The monster  
jumps out the window.

DR. EDGARSTEIN

Good think we are on the first  
floor.

The monster runs into oncoming traffic and gets hit by a  
truck.

(CONTINUED)

DR. EDGARSTEIN  
God damn it, just throw him on the  
body pile.

INT. BODY PILE ROOM- DAY

Guillermo throws a monster body on a pile of monster bodies.

GUILLERMO  
(v.o.)  
"It's an adjustment."

INT. MANSION. LIBRARY - NIGHT

Nadja, Nandor and Lazslo argue in front of the Missing Lads.

NANDOR  
What are you doing, Lazslo? This is  
outrageous! You can't just invite  
strange vampires to sleep in our  
house? I mean, I am sure they are  
all very nice.

PHETER  
We are very nice.

NANDOR  
Oh you are very nice?

Pheter looks at the missing lads and they all nod.

PHETER  
Yeah.

NANADOR  
Ok, then it's probably fine. You  
can stay as long as you like.

NADJA  
No! They have to leave. I will not  
have strange men from the beaches  
of San Diego staying in our house.

LAZSLO  
Oh so this is about San Diego?

INT. SOLO INTERVIEW WITH LAZSLO

LAZSLO

Nadja has always been jealous of my relationship with Pheter because one night while we were in San Diego we had an experience that was sexual in nature.

We see a Polaroid of Pheter and Lazslo holding hands on a Ferris Wheel and looking deeply in each others eyes

INT. SOLO INTERVIEW WITH NADJA

NADJA

I'm not jealous. Pheter is just terrible.

INT. MANSION. LIBRARY - NIGHT

The missing lads unpack body bags and lay them on the floor. Nadja paces as Lazslo and Nandor help.

PHETER

Nadja, ya gotta relax babe.

Nadja looks at the camera.

NADJA

Babe!?!

PHETER

Our sexual past is in the past. I don't have sex anymore. I was once addicted, but now, I'm sober.

LAZSLO

No sex ... at all?

Lazslo sucks on three of his fingers. Pheter moans and shakes his head.

NADJA

I'm right here!

PHETER

It is tempting Lazslo, but I can't. I'm changed.

(CONTINUED)



NANDOR

Wow.

LAZSLO

He's cool, right?

NANDOR

So cool.

PHETER

Now when I get a sexual urge, do you guys want to hear what I do instead?

LAZSLO

Yes!

NANDOR

Please!

PHETER

I just concentrate really really hard. And then I cry.

Pheter concentrates and cries a single bloody tear.

LAZSLO

That's beautiful.

PHETER

Thanks, it really hurts.

Pheter combs his hair with his switchblade comb.

NANDOR

You can stay forever, I don't mind.

NADJA

I can't watch anymore of this.

Nadja storms out of the room.

COLIN ROBINSON

I, however, could watch hours of this interaction and never cease to take pleasure in it. Hi, I'm Colin Robinson, how are you doing?

Colin shakes hands with the Missing Lads.

COLIN ROBINSON

Ooo look, heavy metal guys! Don't deny it, I can tell. I'm more into

(MORE)

(CONTINUED)

COLIN ROBINSON (cont'd)  
Vivaldi myself, he has some  
concerto's that are stunning.

INT. LAB - NIGHT

Guillermo tries to wrestle a power drill out of a monster's hands. The monster drills a hole into it's head.

DR. EDGARSTEIN  
Great Patrick, every time!

Dr. Edgarstein tries to flip the monster slab, but it's too heavy.

DR. EDGARSTEIN  
I can't do anything right. Why does  
everything always happen to me?

Dr. Edgarstein collapses into his desk chair and puts his head in his hands. Guillermo approaches him.

DR. EDGARSTEIN  
I'm such a fool, such a god damn  
fool. I didn't always want to be a  
scientist you know?

GUILLERMO  
Really?

DR. EDGARSTEIN  
When I was younger, I wanted to be  
a vampire actually. I was a  
familiar and I had the greatest  
master a boy could hope for. But  
after that freak water delivery  
truck accident, I never saw him  
again. Great Patrick! Listen to me,  
rambling on and on about my youth.  
It's a great job. So many perks!  
I've got unlimited access to  
corpses and this lab is great.  
Plus, I've got unlimited access to  
corpses.

GUILLERMO  
You already said that.

DR. EDGARSTEIN  
I did? Well, I like unlimited  
access to corpses.

The monster gurgles and sputters back to life.

(CONTINUED)

GUILLERMO

Oh my god.

DR. EDGARSTEIN

He's still alive. He's still  
ALIVE!!

EXT. MANSION. GARDEN - NIGHT

Everyone parties by small bonfire. Nandor and Lazlso drink from a blood bum, (a beach hippie who is used as a blood bag at parties). Pheter looks at the stars.

PHETER

Everyone wishes upon stars. I wish someone would make a wish for a star.

NANDOR

That's so beautiful

LAZSLO

Now I have an erection.

Nadja looks at the camera.

NADJA

Seriously?

Nadja storms off.

INT. INTERVIEW WITH NADJA

NADJA

Every time with these bloody boys. Some strange man says something about the stars, and they get erections in their pants.

EXT. MANSION. GARDEN - NIGHT

Pheter stands up on a small table and shakes his butt.

PHETER

I'm shaking my butt.

Nandor and Lazslo slap Pheter's butt.

(CONTINUED)

NANDOR  
Keep doing it. We love how you  
shake your butt.

Blood bum stirs near the group.

BLOOD BUM 1  
Where am I, man?

PHETER  
Hey, you're at the beach. (to  
Nandor and Lazslo) Drink him.

The vampires descend on the Blood bum.

BLOOD BUM 1  
Tubular.

Nadja rolls her eyes.

PHETER  
Nadja, are you upset me with me?

NADJA  
Leave me alone Pheter.

PHETER  
I'm sorry your husband is sexually  
attracted to me, babe. It's not my  
fault. C'mon, have a blood bum.

NADJA  
Fuck off.

Nadja storms off. Pheter looks around uncomfortably.

PHETER  
Uncalled for but I get it.

INT. INTERVIEW WITH NANDOR AND LAZLO

LAZSLO  
Nandor and I are a little fucked  
up. We've been drinking blood bums  
all night.

NANDOR  
Pheter is so cool! I love blood  
bums! I barely miss Guillermo at  
all.

(CONTINUED)

Pan Out: Nandor And Lazslo share a blood bum with crazy straws and a little umbrella hat. They take a sip. Nandor looks into the distance and gets sad.

NANDOR  
Barely at all.

EXT. MANSION. GARDEN - NIGHT

Lazslo finishes drinking a blood bum.

LAZSLO  
I've finished my blood bum.

PHETER  
We've got some more in the van.  
Phatricia, can you grab another  
blood bum? O positive?

NANDOR  
Yes please!

Phatricia opens the back of a van and two more blood bums come out.

BLOOD BUM 2  
California, man.

BLOOD BUM 3  
Radical.

LAZSLO  
Wonderful! Thank you Pheter.

Two Missing Lads share a blood bum by each drinking from a leg.

INT. INTERVIEW WITH LAZSLO

LAZSLO  
Blood Bums are everywhere in San Diego. Flocks on the beaches. It's easy to trick them into the back of your van.

EXT. SAN DIEGO BEACH- NIGHT

Pheter and the missing lads drive their van along the beach. They lure some blood bums into the back of a van by leaving a trail of Jimi Hendrix paraphernalia. The blood bums collect them as walk.

BLOOD BUM 1  
Woah, a Jimi Hendrix shirt!

BLOOD BUM 2  
Hell yeah man. He wrote the national anthem.

The blood bums are grabbed and pulled in the van.

INT. INTERVIEW WITH GUILLERMO

GUILLERMO  
So the monster is alive and healthy but it seems to be having some emotional problems.

INT. MONSTER'S ROOM - DAY

Guillermo walks to a small closet in the back of the strip mall doctor's office with a sign that reads "Stay Out!" BUDDY, the monster, who now has blue hair and black nail polish, lies on their bed, blasting "Bring Me to Life" by Evanescence and writing poems. They grunts and hurls a mixed cd of sad songs at Guillermo, who shuts the door quickly.

INT. INTERVIEW WITH GUILLERMO

GUILLERMO  
I've been doing everything I can to get through to them, but nothing seems to be working.

INT. LIVING ROOM - DAY

Buddy is playing violent video games on the big tv. Guillermo enters.

GUILLERMO  
Hey Buddy, can we talk?

Buddy dies in the video game.

(CONTINUED)

MONSTER  
MAAHHHHHHHHHHHHH!

Buddy starts smashing their's xbox.

GUILLERMO  
I'll come back later.

EXT. STRIP MALL/LAB- DAY

Guillermo comes home with two bags of groceries and finds Buddy smoking outside.

GUILLERMO  
What is that? A cigarette? Put that out right now.

EMO MONSTER  
Maaaahhh

Buddy blows smoke in his face.

GUILLERMO  
I don't know where you get this attitude. You know I'm going to tell Dr. Edgarstein.

Buddy shrugs. Guillermo walks inside.

INT.STIP MALL/LAB - DAY

Dr. Edgarstein switches a corpse's arms and legs on a work bench. Guillermo enters.

GUILLERMO  
They've started smoking.

DR. EDGARSTEIN  
Not now, Igor, I'm working.

GUILLERMO  
It already has partially decomposed lungs.

DR. EDGARSTEIN  
Great Patrick! I'm trying to switch this corpses arms with its legs. Imagine it, walking on it's hands and eating with it's feet.

(CONTINUED)

GUILLERMO

Enough, Edgarstein. You spend a lot of time thinking about creating life. Maybe you should spend a little more time thinking about the life that's already here.

Guillermo storms off.

DR. EDGARSTEIN

What? I wasn't listening.

INT. MANSION. DINING ROOM - NIGHT

Nandor, Lazslo and Pheter continue to drink blood bums and party. Colin Robinson drains some nearby Missing Lads.

COLIN ROBINSON

Sand is actually a word that just describes grain size so sand is just a step below gravel. Ya know, sugar is technically a kind of sand. There is beach sand and there is desert sand. Salt is actually too big so i think salt is technically a gravel.

Nadja approaches.

NADJA

Colin! My good, good friend! You are looking so handsome today.

COLIN ROBINSON

You're acting strange.

NADJA

Oh hahaha you are so funny. Hey Colin, I notice you haven't talked to Pheter at all tonight.

COLIN ROBINSON

I was just feeding on these guys-

NADJA

Oh you've got to meet Pheter! You two have so much in common.



INT. INTERVIEW WITH NADJA

NADJA

My hope is that when Colin talks to Pheter, he will be so unbelievably boring that Pheter's head will fall off. Or at least he will leave.

INT. MANSION. DINING ROOM - NIGHT

Colin approaches Pheter as he drinks with Nandor and Lazslo.

COLIN ROBINSON

Sup fellas? How y'all doing?

NANDOR

Shut up Colin Robinson, we are having a nice time.

LAZSLO

Yeah. Why don't you do us a favor and, shove off?

PHETER

Hey, relax, guys, relax. Colin Robinson, is that it? You can hang out. You seem chill.

COLIN ROBINSON

I am pretty chill, it's about 45 degrees Fahrenheit in this house, which I definitely wouldn't call warm.

PHETER

You're an energy vampire, right? Can you drain a cell phone battery?

COLIN ROBINSON

No one's ever asked me.

EXT. MANSION. GARDEN - NIGHT

The missing lads chant Colin. Nadja speaks to the camera.

NADJA

My plan backfired.

EVERYONE

Colin! Colin!

Colin stares at a cellphone as it drains its battery.

(CONTINUED)

PHETER

20% 10% It's dead! My cellphone's  
dead!

Everyone cheers and high fives. Nadja rolls her eyes.

COLIN ROBINSON

They like me! They really like me!

PHETER

Someone call the mortuarty because  
this phone is dead.

Nadja screams into her blouse. Pheter flips the phone closed  
and throws it aside. A blood bum wanders in.

BLOOD BUM 3

Has anyone seen my flip phone?

The vampires descend on him to feast.

INT. MONSTER'S ROOM - DAY

A new sign on the door reads "My life sucks." Guillermo  
tenderly knocks on the door and walks in with snacks. The  
emo monster is under the covers with their ipod, still  
listening to "Bring Me To life" by Evanescence.

GUILLERMO

Hey buddy. Are you asleep again? I  
brought you some snacks.

Guillermo sits down next to the Monster and rubs their back.

GUILLERMO

Still not eating? I know how you  
feel. I get sad sometimes  
too.(singing) "Arrorro mi nino,  
Arrorro mi sol"-

Guillermo flips up the covers and sees a corpse. Guillermo  
screams. A note is taped to the corpses chest. It reads  
"GOOBYE GUILLERMO, I RUN AWAY" Guillermo looks at the  
camera.

GUILLERMO

At least their spelling is getting  
better.

INT/EXT. MANSION. FOYER - NIGHT

Pheter stands on top of the foyer as Nandor, Laslo and the bloodbums chant. Colin Robinson, who is incredibly pale, sits in the corner and holds his head.

EVERYONE  
Backflip! Backflip! Backflip!

Pheter backflips and breaks both his legs. The crowd cheers.

LAZSLO  
He broke both legs! He's so cool.

Pheter snaps his legs back into place and the crowd cheers again.

LAZSLO  
This is the best night of my life.

Nadja rolls her eyes and looks at the camera

NANDOR  
Yeah, it's too bad Guillermo isn't here to enjoy it.

A beach bum trips on his shoes and bumps into the record player, stopping the music.

PHETER  
Who?

NANDOR  
Oh, ahh, no one just Guillermo, he's my familiar.

PHETER  
Familiar? I had a familiar once. The greatest familiar the world has ever known. His name was Ralph. He had the most beautiful hair. Hair like Fabio, it was gorgeous! If it wasn't for that damn truck!

Pheter punches a hole in the wall and breaks his arm. He screams in pain.

PHETER  
Ow.

(CONTINUED)

NANDOR  
Are you okay?

PHETER  
Yeah I'm fine.

Pheter pulls his bloody arm out of the wall. It heals.

PHETER  
Familiars are important  
Nandor. How long has he been  
working for you?

NANDOR  
Two years.

PHETER  
2 years? And your just going to let  
him go? Don't you remember who you  
are? You're Nandor the Relentless.

NANDOR  
That's right.

PHETER  
Where is he now?

NANDOR  
He got a part time job working for  
some Dr.

PHETER  
So some Dr. comes and takes your  
familiar and now all of a sudden  
you are going to start relenting?

NANDOR  
No, I will not relent. I am never  
relenting. I am relentless.

PHETER  
Exactly. So let's go up to this  
Dr. guy and demand your familiar  
back.

LAZSLO  
Huzaah!

NANDOR  
Pheter, you are a good friend and  
the words you have spoken here  
today are true. We will go to this  
doctor's castle and take Guillermo  
for ourselves.

(CONTINUED)

Everyone cheers.

PHETER

Grab your pitchforks, grab your  
torches, we are storming the  
castle!

The missing labs begin to grab pitchforks and torches.

EXT. STREET CORNER - NIGHT

Buddy smokes a cigarette and sits on a street corner. A man  
walks buy and throws a dollar in his hat.

BUDDY

Maahhhhhh.

INTERVIEW WITH EMO MONSTER- NIGHT

BUDDY

Maaaaaaaaah. Maaaaaaaaah.

EXT. ALLEY - NIGHT

Buddy roots through a trash can. They find a sandwich and is  
about to take a bite when a car drive by and splashes the  
sandwich with mud. Buddy shakes their head and throws the  
sandwich away.

INT.CASINO - NIGHT

Buddy watches a tv announce the loto winners. They tear up  
their ticket and weeps.

BUDDY

MAAAHHHHHHHHHHH!!!!

EXT. STREET - NIGHT

Guillermo is unkept and sleep deprived.

GUILLERMO

The creature went missing almost  
sixteen hours ago and there is  
still no sign of him. I haven't  
slept.

EXT. STREET - NIGHT

Guillermo tapes a "Monster Missing" sign to a pole. He cups his hands over his mouth.

GUILLERMO

Buddy?

Guillermo opens a trash can lid and looks inside.

GUILLERMO

Buddy?

GUILLERMO

(v.o.)

He could be literally anywhere.

EXT. STREET - NIGHT

Guillermo crawls down to a sewer gutter and sticks his head inside.

GUILLERMO

Buddy?

Guillermo's head gets stuck.

GUILLERMO

Oh, shit. I'm stuck. Can you guys help me out?

The camera crew helps pull Guillermo's head out. He is now covered in sludge.

EXT. STREET - NIGHT

GUILLERMO

There is still no sign of them and I'm running out of ideas. I'm really starting to worry.

INT. COLIN ROBINSON INTERVIEW

Colin Robinson is very pale and shivering. He wears pajamas

COLIN ROBINSON

It seems like draining the cellphone has had an adverse effect on my body, I've been feeling very sick for a few days.

INT. FOYER - NIGHT

Colin walks incredibly slowly through a pile of blood bums. Two missing lads rush past Colin and he clutches his head and sits down on the stairs.

COLIN ROBINSON (V.O)  
I've had no appetite, I can't feed,  
almost everyone makes me nauseous.

INT. COLIN ROBINSON INTERVIEW

Colin walks past Nadja and Lazslo, who are arguing.

COLIN ROBINSON  
Sorry, I think I'm gonna be sick.

Colin spasms and energy shoots out of his mouth and eyes.

COLIN ROBINSON  
Excuse me, that's so embarrassing.

INT. COLIN ROBINSON'S BEDROOM - NIGHT

Colin Robinson sits on his bed covered in blankets and listening to "Spanish Flea" by Herb Alpert and the Tijuana Brass Band.

COLIN ROBINSON (V.O)  
I've been listening to music to  
soothe my stomach but its hard to  
find stuff that doesn't take or  
give energy. Herb Alpert and the  
Tijuana brass band has been very  
helpful.

EXT. GARDEN- NIGHT

Colin closes his eyes and sits down. The mob carries torches and pitchforks.

LAZSLO  
I'm not jealous, I just thought  
this weekend was about us.

PHETER  
Not now Laz.

(CONTINUED)

NADJA

Get over it, he's not into you anymore.

LAZSLO

I doubt it.

PHETER

Does everyone have a torch or a pitchfork?

The missing lads look at each other and nod.

PHETER

Good. Cuz I don't want to get there and here any of you saying "oh i forgot my pitchfork." Alright, lets go!

The mob begins to march, leaving Colin huddled in the corner.

INT/EXT. STRIP MALL DOCTOR'S OFFICE - CONTINUED

The mob of angry vampires rushes towards the strips mall. Nandor knocks on the door. Dr. Edgarstein answers.

DR. EDGARSTEIN

What do you want?

NANDOR

I have come to demand the return of my familiar, Guillermo.

DR. EDGARSTEIN

Who's Guillermo?

NANDOR

My familiar. Guillermo. He's male. He came to work for you.

DR. EDGARSTEIN

My assistant is Igor.

Pheter recognizes Dr. Edgarstein.

PHETER

(looking at Edgarstein)  
Oh my God. Ralph?

(CONTINUED)



DR. EDGARSTEIN  
(looking at Peter)  
Great Patrick! Peter!

Pheter turns the music back on. Dr. Edgarstein and Pheter hug, then share a brief kiss. Guillermo and Buddy approach and watch.

PHETER  
It's Pheter now.

DR. EDGARSTEIN  
It's been so long.

PHETER  
You're alive! Last time I saw you  
Regan was still in office.

DR. EDGARSTEIN  
(Reagan impression)  
Weelllllllllllll.

PHETER  
(Reagan impresion)  
Weelllllllllllll.

DR. EDGARSTEIN  
How are you? You look exactly the  
same.

PHETER  
You've aged a bit.

DR. EDGARSTEIN  
I know, I know.

PHETER AND DR. EDGARSTEIN  
The hair.

PHETER  
You had the best hair.

DR. EDGARSTEIN  
Thank you.

LAZSLO  
What about my hair? Pretty cool.

PHETER  
I thought you died in that water  
delivery truck accident.

DR. EDGARSTEIN

They figured out how to get the big water bottles off me.

PHETER

That's amazing.

DR. EDGARSTEIN

What are you doing here?

PHETER

My friend Nandor has lost his familiar.

DR. EDGARSTEIN

Ahhh yes, I heard. I did like my Igor but I can't stand between a master and his familiar. God I've missed you so much.

PHETER

I've missed you too.

Dr. Edgarstein and Pheter kiss again.

LAZSLO

That's rich, Pheter told me he wasn't kissing anymore.

NADJA

Maybe he just didn't want to kiss you?

LAZSLO

I seriously doubt it.

NANDOR

Excuse me, I don't mean to interupt the kissing but where is Guillermo?

DR. EDGARSTEIN

He went that way, into the woods.

The mob, now joined by Edgarstein, walk into the woods.

EXT. WOODS - NIGHT

Emo monster walks through the dim woods. He hears a crow caw, and is frightened, but continues walking. In the distance, the emo monster hears "Bring me to life" by Evanesce. He wanders towards it.

EXT. WOODS - NIGHT

The mob walks through the woods. They also hear "Bring me to life" and walk towards it.

EXT. WOODS - NIGHT

Guillermo holds a boombox over his head, blasting Evanescence. Buddy wanders towards the music.

GUILLERMO

Buddy!

BUDDY

MAAAHHHHHHHHHHHH!

Guillermo and buddy hug. The mob comes from the bushes.

GUILLERMO

Master.

NANDOR

Guillermo!

Guillermo and Nandor run up to each other, almost hug, but then shake hands.

NANDOR

It's nice to see you are alive.

GUILLERMO

Thank you.

PHETER

We did it Ralph! We reunited master and familiar.

DR. EDGARSTEIN

Make me a vampire.

PHETER

Right now?

DR. EDGARSTEIN

Yes master, please! I've always wanted to be a vampire!

PHETER

Alright.

(CONTINUED)

Pheter bites Dr. Edgarstein on the neck. He cuts his pinky and plops it in Dr. Edgarstein's mouth. Dr. Edgarstein screams in pain/ecstasy. Nandor, Nadja and Lazslo turn away in disgust. Guillermo stares and drolls.

NANDOR  
Awww disgusting.

NADJA  
Get a room!

LAZSLO  
Perverts.

Pheter stops sucking. Dr. Edgarstein now has fangs.

DR. EDGARSTEIN  
Great Patrick, I'm a vampire now.

The other vampires clap a little. Guillermo wipes his mouth.

PHETER  
You wanna grab a blood bum?

DR. EDGARSTEIN  
Absolutely. I'm starved.

Pheter, Dr. Edgarstein, and the missing lads turn into bats and fly away.

LAZSLO  
Goodbye Pheter, thanks for visting.  
Lovely seeing you.

NADJA  
He didn't even say good bye to you.

LAZSLO  
He said goodbye, you just didn't  
hear it.

NADJA  
Whatever.

Nadja turns into a bat and flies off.

LAZSLO  
He said goodbye! Bat!

Lazslo turns into a bat and flies off. Nandor and Guillermo walk. Buddy follows behind.

GUILLERMO

Aren't you going to turn into a bat, master?

NANDOR

No, I've been a bat enough times before, I think instead it would be nice for me to have a walk with you.

GUILLERMO

Thank you.

NANDOR

Boy, he sure turned that guy into a vampire quickly. It's like, get to know a guy a little better first, you know? You just met him.

GUILLERMO

They've know each other for 40 years.

NANDOR

Whatever, it still seemed fast.

GUILLERMO

I guess. Master, is it alright if Buddy come and stays with us?

NANDOR

Absolutely not.

Buddy cries.

GUILLERMO

Well, can we at least talk about when you will turn me into a vampire?

NANDOR

What do you want Guillermo? Do you want me to turn you into a vampire right now? Is that what you want?

GUILLERMO

I'd like to at least talk about it.

NANDOR

Ok, we can talk about it. You want to talk about it?

(CONTINUED)

GUILLERMO

Yes sir.

NANDOR

Okay, then how about we schedule a date to talk about it and we can wait until then? Because if we start talking about it now, we can just keep talking and talking its going to get boring.

GUILLERMO

How about next month?

NANDOR

That too soon because I have ... some excuses I need to come up with.

GUILLERMO

How about the month after that?

NANDOR

Anytime within a year is to soon.

GUILLERMO

How about a month from next year?

NANDOR

Okay, in a year and one month we can talk about you being a vampire as long as I am not busy and no other vampire thing comes up that I have to take care of.

GUILLERMO

Thank you master.

NANDOR

And now that it seems like our conversation is over, I am going to stop walking and turn into a bat.

Nandor turns into a bat and flies away.

GUILLERMO

Okay, I guess I'll just walk with Buddy.

Camera pans out. Buddy is gone.

(CONTINUED)

GUILLERMO

Buddy?

Guillermo begins to run through the woods.

GUILLERMO

Buddy!

EXT. WOODS - NIGHT

Guillermo holds the boombox above his head and plays "Wake me up inside"

GUILLERMO

Buddy!

EXT. WOODS - DAY

Guillermo sleeps under a tree. "Wake me up inside" still plays on the boom box. The cameraman wakes up Guillermo.

GUILLERMO

Buddy!? He didn't come back, did he? I hope he's alright.

INT. EMO BAR - NIGHT

An emo band plays in an old dive bar. An old PATRON speaks to a BARTENDER.

PATRON

These guys are great.

BARTENDER

So gnarly!

The Emo Monster grabs a microphone and grunts and moans into it. The crowd goes nuts.

MONSTER

MAAAAH MEEHHHH MAAAAA